

BAL 17 novembre 2024 Saint Amans Soult 14h

| | | | | | |
|----|-------------------------------|-----|----|--------------------------------|-----|
| 1 | WE'RE GOOD TO GO | D | 34 | WONDER | I |
| 2 | TICK TOCK | N | 35 | NANGILIMA EZ | D |
| 3 | YEAR OF THE YOUNG/THE LOVERS | I | 36 | FIRST MEETING | N |
| 4 | AA | D | 37 | FOOTLOOSE | I |
| 5 | RAISED LIKE THAT | N | 38 | I STILL FALL FOR YOU | D |
| 6 | THE WISH | I | 39 | CORN DON'T GROW | N |
| 7 | WHISKEY WHISKEY | D | 40 | NOTHING BUT YOU | I |
| 8 | WAXAHACHIE | N | 41 | BBB (contra) | D |
| 9 | THE SOUTH | I | 42 | TEXAS HOLD'EM | N |
| 10 | BACK IN'88 | D | 43 | TILL YOU CAN'T | I |
| 11 | WON'T FORGET | N | 44 | TIPPIN IT UP | D |
| 12 | WESTERN SHOW | I | 45 | TOES | N |
| 13 | LIVING WATER | D | 46 | CITY OF MUSIC | I |
| 14 | MAGIC MOMENT | N | 47 | AMARILLO BY MORNING | D |
| 15 | THELMA ET LOUISE | I | 48 | WOMAN AMEN | N |
| 16 | THAT HONKY TONK HIGHWAY | D | 49 | DAYTONA SAND | I |
| 17 | TOO MANY DRUNK | N | 50 | THE MORNING AFTER | D |
| 18 | THE MANGER | I | 51 | CORN/POP CORN | N/I |
| 19 | HOW GOOD IS | D | 52 | COUNTRY THERAPY | D |
| 20 | KENTUCKY GIRL | N | 53 | COUNTRY HIGH | N |
| 21 | 1 2 3 WHISKEY | I | 54 | RIGHT GIRL WRONG TIME | I |
| 22 | ELVIS TONIGHT | D | 55 | GIDDY UP | D |
| 23 | READY FOR IT | N | 56 | ISLAND IN THE STREAM / EL PASO | N/C |
| 24 | I COULD | I | 57 | ME AND YOU | D |
| 25 | NICE AND EASY | D | 58 | 1-2 SNAP | N |
| 26 | TEMPO | D/N | 59 | DIM THE LIGHT | I |
| 27 | PRESS REWIND | I | 60 | DOUBLE DEVIL | D |
| 28 | LUCKY LIPS | D | 61 | BESTOF | N |
| 29 | COWBOY MADISON / CHILL FACTOR | D/I | 62 | RECRETION LAND | I |
| 30 | BACKROAD | N | 63 | BILLY'S DANCE | C |
| 31 | WITHOUT ME | I | 64 | JUMP | I |
| 32 | BACK TO THE START | D | 65 | JAMBALAYA | N |
| 33 | MARTHA DIVINE | N | 66 | PETIT GIANNI | I |

DEBUTANT"E"

NOVICE

INTERMETIAIRE